

# Miriam Shenitzer

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## Selected Exhibitions

*Trinity Buoy Wharf Drawing Prize Exhibition*, (jurors: Lucy Byatt, Danie Mello and Isabel Seligman), Trinity Buoy Wharf, London, and travelling. 2022-2023

*Aids Benefit Invitational*, Krakow-Witkin Gallery, Boston, annually 2002-2021

*A Putative Life of Hannah Arendt* symposium and exhibition, Eli Wiesel Center for Jewish Studies, Boston University, May 2018

*Seeking Sanctuary* (collaborative work including music, spoken word and community art-making with Palaver Strings and John Powell) Boston Center for the Arts Cyclorama, 2018

*Placemaking Objects*, (juror: Jennifer Hall), Mills Gallery, Boston, 2016

*Putative Portraits of Great European Thinkers*, Sarah Doyle Gallery, Brown University, 2014

*Al-Mutanabbi Street Starts Here*, New York Center for Book Arts, travelling, 2013-16

*Quand les Livres S'Amusent*, Musée de l'Imprimerie de Lyon, France, 2012

*Amalgam and Another Kind of Monster*, Mills Gallery, Boston, 2010

*The Boston Drawing Project: Ten Years On*, Carroll and Sons, Boston, 2009

*People and Animals*, (solo exhibition) Gallery 263, Cambridge, MA, 2009

*The Book as Art, 25th Anniversary Invitational Exhibition*, National Museum of Women in the Arts, Washington DC, 2006, McMullen Museum of Art, Boston College, 2009

*The Drawing Show*, (Juror: Bill Arning), Boston Center for the Arts, Boston, 2002

*Society of Illustrators Annual*, Society of Illustrators, New York, 2001

*The Drawing Show*, (Juror: Ellen Gallagher), Boston Center for the Arts, Boston, 2000

*Made in Massachusetts*, (Juror: Robert Andrew Parker), Norman Rockwell Museum, Stockbridge, MA 1999

*Changing Pages*, Touring Exhibition, Collins Gallery, Glasgow, 1998

*Contemporary Canadian Bookworks*, Gallery at the Embassy, Tokyo, 1995

*Worse Than Animals: Meditations on Racist Violence*, Artists Foundation Gallery, Boston, 1993 (co-curator)

*The Art of the Book*, National Library, Ottawa, 1993

## Grants/Awards:

- *Trinity Buoy Wharf Drawing Prize, shortlisted, 2022*
- *Harvard Public Realm Flexible Fund Grant recipient in 2019 and 2020*  
*Received grant to create, maintain and grow a network of pollinator gardens in Lower Allston, mapped and marked by metal icons. Founded a team of artists, gardeners, school children and community members to work together on this ongoing project.*
- *Women's Studio Workshop, Artist Book Award, 1994*  
*Received Artist in Residence grant to attend residency and produce an artist's book*

## Collections

- Brown University
- Boston Public Library
- Bucknell University
- Evergreen State College
- Florida Atlantic University (Miami)
- Fogg Museum of Art
- Harvard University Fine Arts Library
- J. Paul Getty Museum
- Jerusalem Print Workshop
- Messiah College
- National Museum of Women in the Arts
- Newark Public Library
- Newberry Library
- New York Public Library
- Henie Onstad Kunstsenter (Oslo)
- School of the Art Institute of Chicago
- Temple University,
- University of California (Los Angeles)
- University of Colorado at Boulder
- University of Delaware
- University of Iowa
- University of Louisville
- University of Missouri (Columbia)
- University of Pennsylvania
- University of Texas (Austin)
- Rochester Institute of Technology
- Scripps College
- Virginia Commonwealth University
- Walker Art Center
- Wellesley College
- Yale University

## Illustrations

- New Yorker Magazine,
- New York Times Book Review
- Washington Post
- Harvard Magazine
- Boston Lyric Opera

## Residencies

- Centre Pompadour, Abbeville, France, 2018
- Palette People Residency, Kerala, India, 2017
- Carpe Diem Residency, Jodhpur, India, 2017
- Women's Studio Workshop, Rosendale, NY, 1995, 1996

## Selected Bibliography

- Zank, Michael, A PUTATIVE (PRIVATE) LIFE OF HANNAH ARENDT: BIO-PORTRAITURE AS PERFORMANCE IN THE WORK OF MIRIAM SHENITZER, *Journal of Performance Philosophy*, Vol 5 No 1, 2019  
<https://www.performancephilosophy.org/journal/article/view/272/357>
- Holland, Christian, *Studios @35 at the BCA, Big Red and Shiny #55, Dec.2007*  
[http://www.bigredandshiny.com/cgi-bin/retrieve.pl?issue=issue55&section=review&article=STUDIOS35\\_AT\\_THE\\_5101421](http://www.bigredandshiny.com/cgi-bin/retrieve.pl?issue=issue55&section=review&article=STUDIOS35_AT_THE_5101421)
- *How to Talk About Art* Nyarts.com, 4/02
- Sherman, Mary, *Drawing The Line*, Boston Herald, 5/7/00
- Coleman, Sandy, *Are We Worse Than Animals?* Boston Globe, 7/4/93
- Stapen, Nancy, *Artists Foundation Show Explores Racial Violence*, Boston Globe, 7/18/93
- Hauth, M, *Graveurs de Boston, l'Alsace*, 2/28/90

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